

## MADE A GOOD GUIDE



Representative J. Hampton Moore, who succeeded John Dalsell on the ways and means committee, while hailing from Philadelphia, knows his Washington like a native. During the visit of a party of home friends to the capital, Mr. Moore was showing them the sights of the city and, while coming from the northeast entrance of the White House grounds their attention was attracted by the group of heroic figures that make up the Lafayette statue at the southeast corner of Lafayette square.

This presents, with other things, a woman with a garment about her loins—which she is frantically grasping—holding up a naked sword to Lafayette, who is standing above. Her attitude is one of eager, nay, anxious and insistent supplication.

As the party approached the statuary group, Representative Moore struck the posture of a guide, and, in the professional twang of the craft, droned out in sing-song: "And now, ladies and gentlemen, we come to the far-famed statue of the great soldier and statesman, Marquis de Lafayette. Below him is a woman in suppliant attitude, holding a sword. Apparently she is speaking earnestly to him and—"

"But, Mr. Moore," interrupted one of the ladies of the party, "what is the woman saying to Lafayette?"

"That's very plain, if you observe the condition of her attire, madam," he replied. "She's begging him: 'Here, general, take this, quick, while I catch my clothes!'"

## "BREAD UPON THE WATERS"

Representative Hefflin of Alabama is a great believer in the return of bread "cast upon the waters," and in proof thereof relates a story of the time when he had first entered politics.

It seems that about five miles from the Hefflin home a negro jubilee of some sort was in progress and was attracting hundreds of negroes from all parts of the surrounding country. One of those who wished to attend the function and had driven many weary miles was unfortunate when he reached the vicinity of the Hefflin residence. One of the wheels on his buggy broke.

The old darky had been told where Representative Hefflin's father lived, and probably also that the elder Mr. Hefflin had a sympathetic heart. Therefore, he went to the door and asked the elder Mr. Hefflin, who had a blacksmith shop, to let him borrow a wheel for his broken buggy.

The wheel was loaned and the negro went on his way rejoicing.

Some years later, however, when the present representative had been persuaded to enter the race for the state legislature, he saw the old darky. Mr. Hefflin had just come to the end of a campaign speech when the wheel borrower arose in the back of the assemblage.

"Ah'd just lak to ask yo' one question, sah. Are yo' the son of Dr. Hefflin?"

And when he had received an affirmative response from the speaker of the day, the old darky continued:

"Well, den, Ah just wants to tell yo' one thing. Ah never took dat wheel back to yo' father. Ah just kept postponin' it and postponin' it and Ah guess Ah'll never see yo' father again in dis world an' he'll never see dat wheel. But Ah'm going to tell yo' now, dis old man and his three sons is a-goin' to cast their votes for yo'."

## WRITING FOR A LIVING



Ambassador Walter H. Page, speaking lately to the British authors, dwelt upon the folly of writing for a living. From the standpoint of mere barnyard gumption, he said, it is absurd for anybody to start out to spend his life trying to support himself or herself with the pen. As the ambassador has been an extensive dealer in literature as a magazine editor, he ought to be able to speak with some degree of authority on the subject. His testimony is in practical accord with the great majority of those who can speak from the experience of an author, an editor or a publisher. One of the most successful women authors, peculiarly considered, at least, was Elizabeth Stuart Phelps. In her autobiography she dwells on the subject of authorship, speaking from a wide experience, and her advice to persons who are attempting a career of authorship is to the same effect and very much more pungent than that of Ambassador Page. She says: "Write if you must, not otherwise."

## TURKISH ENVOY ADOPTS MOSLEM FAITH

Alfred Rustem Bey des Bilinski, who has just succeeded to the post of Turkish ambassador to the United States is not a Turk. His father was a Pole and his mother was a Miss Sandison, of an aristocratic British family. The ambassador has recently received widespread commendation in many Turkish newspapers because he, a short time ago, embraced the Moslem faith.

"It is like coming back home," said the ambassador in Washington the other day. "I have so many good friends here that it is a great delight to serve my government in Washington."

"No, I do not apprehend another war in the Balkans. I am one who earnestly hopes for peace and believes there will be peace. Turkey, it is true, lost some territory in the recent war, and while it is always bad for a nation to lose territory, it will probably prove a blessing for us in the end. The Turkish army is smaller, but more efficient, better disciplined, and better trained."



## DAINTY LITTLE DRESS

PARTICULARLY DESIGNED FOR WOMEN OF SLENDER FIGURE.

Nothing Better in Summer Evening Frocks Has Been Offered Than This Typically French Confection Described.

If you are slender and rather tall you can wear the dress of the sketch and know that it was designed for your particular type, but if you are—well, if you are not, it will certainly never do. It was worn by a young woman to whom it was not at all suited at a recent private dance, but the dress itself was so altogether dainty and youthful that I am sending home a sketch in case any one wishes to copy it for a lovely summer evening frock, writes Lillian E. Young in a letter from Paris to the Washington Star.

These many ruffled skirts are extremely modish just now, and are most becoming to the type that suit, for, naturally, the design lends fullness to a slight figure and cuts the height as well.

In this instance dawn-pink chiffon was used throughout, though if something a little more substantial is preferred the skirt may be of taffeta, and the bodice of chiffon to match. The little bow knots set at the top of each flounce down the left side of the skirt were in azure-blue velvet ribbon, and lent a delightfully quaint touch to the costume. The sleeves were similarly trimmed.

Don't get the idea that such a skirt is hard to make. It isn't—but it will require some time and care to arrange the flounces evenly. They are simply straight strips of the material (doubled if of chiffon, but single in taffeta) about six to seven inches deep and evenly gathered at the top and attached to a plain foundation skirt underneath. This may be of



strong net or of china silk or moire-seline.

The bodice will need a net inner waist. The chiffon over-part was cut with short kimono sleeves finished with a frill of chiffon, and the open neck, too, had a finishing frill.

The girdle was rather broad and topped by an upstanding ruffle of the skirt material. It tied at one side with a long end and loop caught under a natural-looking rose.

The same dress would be delightful in taffeta and chiffon of that lovely cream shade that suggests it might have lain for years in some old attic chest, and the girdle could be of turquoise blue velvet caught with a silver gauze rose, while the small bowknots in the skirt could be made of very narrow silver gauze ribbon. Again, flowered taffeta, in one of the small wreath patterns, will make another charming variation.

You will probably be able to guess from designs such as this that fatter skirts are really on the way.

## OF PARISIAN DESIGN



Hat made of white straw and trimmed with small white wings.

## WAIST SHOULD BE NORMAL

Correct Corseting Always One of the Most Important Aids to Health and Beauty.

At the root of the ills to which feminine flesh is heir is incorrect corseting and tight lacing. These are by no means synonymous terms. One may be incorrectly yet loosely corseted. Today it is the exceptional woman who laces her corset so tightly that her figure assumes an unnatural contour. Ten years ago many women did. This improvement is to some degree to the credit of the wearers of corsets, but to a still greater degree it is to the credit of corset manufacturers and the mandates of fashion. Women who have just regard for their health and beauty realize that the normal waist measurement is an important adjunct thereto. This is proved by the fact that all ready-made garments are two inches larger around the waist than they were two years ago, which means that most women who used to wear a 22 corset now wear a 24, and so on through the different sizes.

Leading physicians all admit that women require support for the abdomen. Support is entirely different from suppression. If the abdomen is suppressed, a lot of trouble is brought on, the first sign of which is constipation. The colon cannot function properly. More depends upon the colon than most people are aware of, even some physicians. The direct results of restricting the action of the colon are weakness, insomnia and dyspepsia; the indirect results are too numerous to mention and would be superfluous, because the prevailing styles in corsets conform in a great degree to nature's demands.

The wise physician raises his voice not against the use but the abuse of the corset. A corset which supports the abdomen will never be condemned by those who are conversant with the structure of the human body, masculine or feminine. More men wear abdominal belts than is dreamed of by the public. Some of the most advanced scientists state that women can wear corsets now which conform to the latest fashion without sacrificing their health.—Harriet Edwards Fayes, in Woman's World.

## On Dainty Aprons.

On dainty aprons it is well to sew beading instead of the regulation binding and strings. This beading should be about an inch in width, and wash ribbon should be run through it. This ribbon serves for strings, and at the same time lends to the beauty of the apron. The ribbon can be slipped out when the apron is soiled. It can then be pressed out, freshened up and replaced when the apron has returned snow white from a visit to the tub.

## Skirt Without a Seam.

Charming and altogether practical are the gowns whose skirts are formed of but one piece. Clever is the dressmaker who insists on making the gown, especially the skirts, on her customers. Really this does not take nearly as long as it used to take to turn up one of the very full skirts, and we all manage to get through that some way. The skirt known as the wrapover usually has a silk or lace underskirt.

## Pitfalls of Earrings.

Earrings, particularly of the barbaric order, are becoming extraordinarily popular. For some months past they have been worn by the ultra fashionable, but it is only during this spring that they showed any sign of becoming general favorites. They are difficult things to wear, as they have a distressing knack of making most faces look extremely common—or worse.

## THE SHORT CUT TO HEALTH

is by way of the Stomach, Liver and Bowels. Keep these organs strong and active by use of

## HOSTETTER'S Stomach Bitters

and you possess the secrets of continued good health. It is for Poor Appetite, Indigestion, Cramps, Constipation and Biliousness. Try it.

## SPECIAL TO WOMEN

The most economical, cleansing and germicidal of all antiseptics is

## Paxtine

A soluble Antiseptic Powder to be dissolved in water as needed.

As a medicinal antiseptic for douches in treating catarrh, inflammation or ulceration of nose, throat, and that caused by feminine ills it has no equal. For ten years the Lydia E. Pinkham Medicine Co. has recommended Paxtine in their private correspondence with women, which proves its superiority. Women who have been cured say it is "worth its weight in gold." At druggists, 50c. large box, or by mail, The Paxton Toilet Co., Boston, Mass.

## FREE TO ALL SUFFERERS

If you feel "OUT OF SORTS" "RUN DOWN" "GOT THE BLUES" SUFFER FROM KIDNEY, BLADDER, NERVOUS DEBILITY, CHRONIC WEAKNESS, VIGOR, THIS SUFFICIENT, FILLS, WRITE FOR FREE CLOTH BOUND MEDICAL BOOK OF THESE DISEASES AND SUFFERERS' CURES SELECTED BY THE NEW FRENCH REMEDY. No. 1 No. 2 No. 3. The remedy for YOUR OWN ailments. Absolutely FREE. No "follow up" charges. No obligations. DR. LACLERG MED. CO., HAVRESCOPE RD., HAVRESCOPE, LONDON, ENGL. WE WANT TO PROVE THERAPION WILL CURE YOU.

## BLACK LEG

By Cutler's Blacking Pills. Low priced, fresh, reliable; preferred by Western stockmen, because they protect where other venereal fail. Write for booklet and testimonials. 10-cent price. Blacking Pills \$1.00 25-cent size. Blacking Pills 4.50. The only injector, but Cutler's best. The superiority of Cutler's products is due to over 15 years of specializing in venereal and venereal only. The Cutler Laboratory, Berkeley, Cal., or Chicago, Ill.

Some men attract no more attention than a thermometer on a pleasant day.

For poisoned wounds use Hanford's Balsam of Myrrh. Adv.

We feel sorry for the fussy old bachelor who is compelled to live in the same house with a clever child.

No man ever lived long enough to understand why his neighbors dislike him.

Smile on wash day. That's when you use Red Cross Ball Blue. Clothes whiter than snow. All grocers. Adv.

## How She Wronged Him.

"Your husband, madam, is suffering from voluntary inertia." "Poor fellow! And here I've been telling him he's just lazy."

## The Retort Courteous.

"When you look at me, my dear, your eyes always have a stupid expression."

"That is, without doubt, my dear, because they always reflect your adorable image."—Pages Folies (Paris).

## For Galled Horses.

When your horse is galled, apply Hanford's Balsam of Myrrh and you can keep on working. Try it and if your horse is not cured quicker than by any other remedy, the dealer will refund your money. Adv.

## Not So Feeble.

"I told Uncle Simon that he was getting too old and feeble to attend to business."

"Did he take it kindly?"

"He threw me out of the office."

Cures Old Sores, Other Remedies Won't Cure. The worst case, no matter of how long standing, are cured by the wonderful, old reliable Dr. Porter's Antiseptic Healing Oil. It relieves Pain and Heals at the same time. 25c, 50c, \$1.00.

## Alarming.

"Your son's case, my dear Mrs. Comeup, is one of eclectic occultism."

"Law me, professor, is it catching?"

## How To Give Quinine To Children

FERRILINE is the trade-mark name given to an improved Quinine. It is a Tasteless Syrup, pleasant to take and does not disturb the stomach. Children take it and never know it is Quinine. Also especially adapted to adults who cannot take ordinary Quinine. Does not produce nor cause nervousness nor ringing in the head. Try it the next time you need Quinine for any purpose. Ask for genuine original package. The name FERRILINE is blown in bottle. 25 cents.